



FOR IMMEDIATE RELEASE

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**GRAND PARK PROVIDES 50 LOCAL ARTISTS AND COMMUNITY GROUPS A PLATFORM
TO SPOTLIGHT ISSUES OF SOCIAL JUSTICE, DIVERSITY AND COMMUNITY
WITH SPECIALLY COMMISSIONED DÍA DE LOS MUERTOS ALTARS**

**– Grand Park Partners with Self Help Graphics & Art for
Third Annual Día de los Muertos Celebration –**

LOS ANGELES (October 29, 2014) – As part of its third annual Grand Park Downtown Día de los Muertos celebration, Grand Park is providing a platform for many local and community groups, along with elected officials, to speak out on key issues, using the tradition of creating altars for the holiday. For the second year, the park has partnered with esteemed community visual arts center and advocate, Self Help Graphics & Art, this time to present 50 distinct altars including a community altar. While some of the altars follow the tradition of honoring friends and family who have passed, many of them explore issues of social justice, diversity and community. The altars are on exhibit to the public in Grand Park now and will continue as part of Grand Park’s third annual Downtown Día de los Muertos concert on Saturday, November 1, 2014 from 3:00 p.m. – 10:00 p.m. This free festival features Latin Alternative music, the multi-ethnic tradition of creating and displaying altars to honor ancestors, face painting (12 and under, free; \$5 for adults), food trucks, ceremonial music and dance, and the opportunity to learn about the origins of the holiday.

According to Grand Park Director Lucas Rivera, Grand Park’s approach to Día de los Muertos puts a different spin on the holiday from other local Día de los Muertos events. “The use of Día de los Muertos altars as a medium for creative expression about compelling topics, combined with Grand Park’s open and welcoming environment as the ‘park for everyone,’ offers artists, community groups, and even elected officials a canvas to express their points-of-view in a novel way,” Rivera said. “Grand Park and Self Help Graphics and Art have partnered once again to offer Grand Park guests an artistic and symbolic exploration of both contemporary and traditional elements of the holiday,” he explained.

The altar-makers include (in alphabetical order):

AARP California: *Diseños Peligrosos*

AARP is a nonprofit, nonpartisan organization that helps people 50 and older improve the quality of their lives. In the altar, AARP California, in partnership with Los Angeles Walks and Los Angeles County Bicycle Coalition, honors individuals who have lost their lives walking and biking in communities throughout Los Angeles.

<http://local.aarp.org/los-angeles-ca/?cmp=SNG-RDRCT-AARLOCAL-TV RADIO-LOSANGELES-CA>

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Raul Paulino Baltazar: *Hands Up, altar, mixed media, 2014*

Raul Paulino Baltazar lives and works in Los Angeles, CA and Mexico City, Mexico. He received his Bachelor of Fine Arts in sculpture and new genres at Otis College of Art and Design and is currently in an MFA program in Public Practice at Otis College of Art and Design. Locally, he has exhibited at Morono Kiang, g727, Slanguage, Monte Vista, POST, Barnsdall Municipal Gallery, Angels Gate, SPARC, Self Help Graphics, 18th Street Arts Complex, Palm Springs Museum, Gene Autry Museum and various underground art spaces such as Regeneracion. Internationally he has exhibited and performed in Bogota, Colombia; Colima, Nezahualcoyotl, Mexico City, Chiapas, Merida, Mexico; and Tai nai City, Japan with upcoming shows in Copenhagen, Denmark and London. Baltazar has completed several large-scale permanent public projects located at various schools, drug rehabilitation centers, parks and juvenile halls. His more performative works involve interacting with people out on the streets, for example with Tochtli 7 (the Aztec bunny) where he passes the camera to strangers to get their perspective. While other performances are completely alone involving only him and the camera, Baltazar is intrigued with constructing and deconstructing contemporary and traditional rituals, myths and archetypes, and using collage to create various innovative art forms and situations. Baltazar is very influenced and inspired by trickster folklore characters, public manifestations and ceremonies. He is also a Navy veteran, danced salsa on *Sabado Gigante* with Don Francisco, ran from Sacramento to Mexico City on the Peace and Dignity Run and most recently ran the LA Marathon as Tochtli 7 (the Aztec bunny). His altar is dedicated to those who have unjustly been killed by police. <http://www.raulpaulinobaltazar.com/>

Barrio Dandy Aesthetics (Artist John Carlos De Luna)

Born and Raised in Boyle Heights, California, John Carlos De Luna absorbed the vivid influences of Los Angeles' best muralists and graffiti artists. De Luna was very active in the East Los Angeles Graffiti Art scene since the mid-1990s as a skillful and well-respected street artist. He spent the majority of his youth in the infamous Estrada Courts Housing Projects, known for their historic murals. There he had the opportunity to admire, study and recreate these powerful works in his sketch books as a young child and teen, drawing from the inspiration of the legendary Chicano artists and muralists of the 1970s. This inevitably inspired him to create his own murals and works of art from a very young age. As De Luna has matured, his work has become a powerful and enigmatic language, cultivating dialogues and creating social awareness around issues that affect all Americans and immigrants. This altar honors and celebrates the inception of the Chicano identity and the lives of the youth that created this rich culture of style as a form of resistance, music, dance and language. It is inspiring that, faced with such great adversity against Mexicans and Mexican-Americans of the 1940s and 1950s, these young men and women stood up by defining themselves and creating their own identity and fought back through creating culture. The Pachuca and Pachuca (Zoot Suiter) is the very embodiment of resistance, community and the empowerment and self-determination of the marginalized and oppressed Mexican American folks of the time that built the city of Los Angeles. The resurgence of the Barrio Dandy, of the Pachuco and Barrio Warrior, is today a phenomenon sweeping Los Angeles and the south west. New generations of contemporary Pachucos and Pachucas are honoring and connecting to their roots and allowing the echoes of these spirits of the past to guide us, empower us, teach us and allow us to redefine ourselves and our identities and continue to move through the world with style and dignity. <http://barrio-dandy.tumblr.com/>

Black River Flowers/Consuelo Flores: *Y Los Angeles Lllaman: Human Rights Violations in Juarez*

A long-time creator of Día de los Muertos altars, visual artist, storyteller and graphic artist Consuelo Flores is considered an expert on the history and traditions of Día de los Muertos. She holds a master of fine arts in writing from Antioch University and has written and lectured on Día de los Muertos. She has presented her literary work at various universities, including La Universidad Autonoma de Mexico, Cornell University, the University of Southern California, Brown University, the Rhode Island School of Design and the Otis Art Institute, and has also presented her work at the J. Paul Getty Museum and the Gene Autry Museum of Western Heritage. The altar explores human rights as politics in the context of potential violations within the labor force in Mexico, in particular the situation in Ciudad Juarez, where 114 women were murdered in the first three months of 2014 alone.

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CARECEN: *Tribute to the Unaccompanied Children*

The Central American Resource Center (CARECEN) is dedicated to empowering Central Americans by defending human and civil rights, working for social and economic justice and promoting cultural diversity. CARECEN created an altar to all of the children who have lost their lives migrating to the United States, many of whom attempted to reunite with their families or escape the violence and poverty in their home countries. CARECEN says no child should endure this pain or die trying, which is why there is a need fight to change the laws to prevent more children from dying. <http://www.carecen-la.org/>

Casa 0101, Inc.: *Spirit of Latino Entertainers*

CASA 0101 is dedicated to providing vital arts, cultural and educational programs – in theater, digital filmmaking, art and dance – to Boyle Heights, thereby nurturing the future storytellers of Los Angeles who will someday transform the world. Their altar is in memory of recent and past Latino entertainers who have left their earthly vessels, leaving behind a legacy of work to continue to inspire others to greatness. <http://www.casa0101.org/>

Center Theatre Group

One of the nation's preeminent non-profit theatre companies, Center Theatre Group (CTG) is recognized for its high-quality productions, diverse programming and critically acclaimed performances that cover the broadest range of theatre. Under the leadership of Artistic Director Michael Ritchie, CTG presents performances at The Music Center's Ahmanson Theater and the Mark Taper Forum. With a focus on theatre as a medium and its ability to connect artists and audiences in a singularly powerful experience, CTG produces some of the most engaging and compelling theatre anywhere in the world. Performances include ground-breaking new works, explosive productions of the classics and hit Broadway plays and musicals. This altar is dedicated to all of those that have worked in the theatre, both in front and behind the scenes, including directors, producers, actors, playwrights, designers, technicians, stage managers, etc. It is dedicated to friends, families, idols and supporters who are no longer with us and to CTG patrons who have kept theatre alive. This altar has contributions from CTG staff and patrons that attended "Forever" by Dael Orlandersmith at The Kirk Douglas Theatre. They were asked to submit photos and notes honoring their loved ones who are no longer with us. <http://www.centertheatregroup.org>

Claire, Ricky and Family Beltran: *Seekers and Dreamers*

The artistic team of Claire, Ricky and Family Beltran have created an altar dedicated to the lives of Leonard Luna III and Jose "Jojo" Estrada, two beloved sons and brothers of two beloved families, both of whom were inspirations to their families, friends and all.

Comite Pro Democracia en Mexico: *por l@s caid@s, ni perdon ni olvido*

Comite Pro Democracia en Mexico is a collective of individuals who are committed to the political, economic and social situation in Mexico and Latin America as related to the United States. The Comite works to transform immediate situations towards a democratic and popular nation. The altar is dedicated to the women and men who have given their life fighting the oppressors from every struggling trench to free Latin Americans for more than 500 years, south of the border or in occupied territories. "For the political prisoners, the disappeared and sequestered, for the heroes and heroines of the working class who are the real soldiers of our country, and now in memory of the horrific murders and disappearance of the 43 university students of Ayotzinapa, Guerrero Mexico. ¡ NI PERDON , NI OLVIDO!" <http://mexicozapatista.org/>

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Community Arts Partnership

Self Help Graphics & Art is the leading non-profit visual arts center serving the predominantly Latino community of Los Angeles. Self Help Graphics' mission is to drive the creation of new work by Chicano and Latino artists through fine art printmaking and multiple visual art forms. Young artists from CalArts/Self Help Graphics' after school art program created an altar using mono prints that depict a personal history of their relationship to different technologies. The images will be a diverse array of past technological advances that have helped define the culture and time we live in today. <http://www.selfhelpgraphics.com/>

Corazon del Pueblo

Corazon del Pueblo is a volunteer-run, not-for-profit collective and community cultural center, which promotes peace, social justice and cultural understanding through the arts, education and social action. This altar honors the 43 teacher/students in Guerrero, Mexico who have gone missing. <http://corazondelpueblo.wordpress.com/>

East Los Angeles Women's Center

East Los Angeles Women's Center (ELAWC) strives to help women find esperanza, or hope, in their lives, and empowers them to attain a quality life that is safe and healthy for themselves and their children. Using a holistic and family-centered approach, ELAWC delivers bilingual, culturally relevant services. The mission of the East Los Angeles Women's Center is to ensure that all women, girls and their families live in a place of safety, health, and personal well-being, free from violence and abuse, with equal access to necessary health services and social support, and with an emphasis on Latino communities. This altar is dedicated to those who have lost their lives to domestic violence and to those who remain affected by it. <http://elawc.org/>

Elefante Collective: *Tatei Yurienaka*

The Elefante Collective's mission is to focus on building community by sharing ideas, knowledge and art through creative photography and video production. Their altar pays homage Mother Earth, the people who help protect her and the movements that inspire and ignite conversations, but also provoke consciousness to, therefore, bring about change. <http://elefantecollective.tumblr.com/>

Eliana Dominguez: *Pensamientos y Recuerdos de Mi Familia*

Eliana Dominguez is a local artist. Her altar is called "Pensamientos y Rucuerdos de Mi Familia."

Extera Public School: *Extinction, Past, Present, and Future*

Extera Public School is a tuition-free charter school serving the urban communities of Boyle Heights and East Los Angeles. It is currently enrolling grades K-5. The altar addresses how extinction is all around us and is a result of environmental issues, politics, natural causes and humans not taking care of the environment. The altar examines the various time frames of species extinction from hundreds of years ago, and species that are endangered and close to extinction today. Extera Public School 4th grade students studied ecosystems in their science unit and learned about the various threats that exist today and in the past. The 4th graders worked hard to create their sculptures and research information related to their species. <http://exteraschools.org>

Familia Carrillo - 10-4-61 to 9-14-14

Familia Carrillo is a family of Aztec dancers in the Los Angeles area. This altar is dedicated to the Familia Carrillo's beloved father, grandfather, brother, uncle, compadre, friend, danzante, nino, harmony keeper, and community member, Francisco Carrillo, who took his journey to Mictlan on September 14, 2014. Carrillo lived 53 great year with five beautiful children, grandchildren, a devoted wife, parents, brothers, sisters and many friends whom he positively impacted in many ways. At his memorial, more than 400 people came to show their respects for him, including his family from near and far, his parents and his friends. There, sacred words and tears were shared along with traditional Mexica songs, mariachis, Danza Azteca, oral traditions, an altar of flowers and the elements of water, wind, fire and earth.

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Office of Mayor Garcetti, The City of Los Angeles: *Our Beloved Children*

Eric Garcetti is the 42nd Mayor of Los Angeles. Garcetti was elected four times by his peers to serve as president of the Los Angeles City Council from 2006 to 2012. From 2001 until taking office as mayor, he served as the Councilmember representing the 13th District, which includes Hollywood, Echo Park, Silver Lake, and Atwater Village, all of which were dramatically revitalized under Garcetti's leadership. Garcetti was raised in the San Fernando Valley and earned his B.A. and M.A. from Columbia University. He studied as a Rhodes Scholar at Oxford and the London School of Economics and taught at Occidental College and USC. A fourth generation Angeleno, he and his wife, Amy Elaine Wakeland, have a young daughter. He is a Lieutenant in the U.S. Navy reserve and is an avid jazz pianist and photographer. Built in collaboration with the Office Mayor Garcetti, The City of Los Angeles Department of Cultural Affairs, and Clinica Romero, the altar is dedicated to the brave young boys and girls who have lost their lives seeking a better life. <http://www.lamayor.org/>

Grand Park

Grand Park is a 12-acre public park in the heart of downtown's cultural and civic center, stretching from The Music Center on the west to City Hall on the east. One of the largest parks in Los Angeles County, Grand Park features multi-use spaces and lawns that welcome all sizes and styles of events, celebrations and activities for the entire community. Grand Park is an important central gathering place for all, including children and families, youth and school groups, couples and seniors, downtown dwellers, daily commuters and tourists. Grand Park offers something for all county residents and visitors to enjoy. Honoring the site that is now transformed to Grand Park, this altar is dedicated to the story of Bunker Hill's past, from the descendants of the first settlers, Los Pobladores, to development of housing for the bourgeois class in Victorian Los Angeles, to suburban flight, to the age of the skyscraper. <http://grandparkla.org/>

G.S.R.O.C. (German Shepherd Rescue of Orange County): *Altar for Beloved Pets*

German Shepherd Rescue of Orange County (GSROC) is a non-profit 501(c) 3 charitable organization dedicated to rescuing, rehabilitating and re-homing purebred German shepherd dogs that have nowhere else to turn. This altar is "...dedicated to all beloved pets that have crossed over to the Rainbow Bridge."

Heart On Productions

Visual artist and designer, Martha Carrillo is the founder and president of Heart On Productions. Originally conceived as a monthly event showcasing women working as local DJs and visual artists, Heart On grew to include live bands, vendors, spoken word artists and various other entertainers. Creating a community that nurtures the imaginations of its participants and audience, Heart On's progression has helped many artists develop and flourish through support and genuine care. The altar is dedicated in loving memory of Adelina Espinoza Godoy. Aunque tu cuerpo a muerto, tu espíritu nos sigue guiando. Tu amor y valor nos inspira siempre mi Lina.

Homeboy Industries: *For the Homies*

Homeboy Industries serves high-risk, formerly gang-involved men and women, with a continuum of free services and programs and operates seven social enterprises that serve as job-training sites. The organization traces its roots to "Jobs for a Future" (JFF), a program created in 1988 by Father Gregory Boyle while he was serving as pastor of Dolores Mission parish in Boyle Heights. Homeboy's altar is dedicated to the homeboys and homegirls that have fallen victim to gang violence. As members of their extended family, Homeboy wants to remember them and honor their lives, especially since Homeboy was fortunate to witness them transform their pain instead of transmitting it. <http://www.homeboyindustries.org/>

Council District 14-Councilmember Jose Huizar: *Heroes de CD14*

José Huizar was elected to the Los Angeles City Council's 14th District in 2005 and re-elected in 2007 and 2011. Through his years of public service, Councilmember Huizar has proven himself a staunch advocate for educational reform, public safety, environmental protection and sustainable economic development. He has helped create thousands of new jobs, promoted historical preservation and developed a framework to bring the beloved streetcar back to Downtown Los Angeles. The altar is dedicated to great figures in Council District 14 history.
<http://josehuizar.com/>

Javier Guillen/@goeastlos:

Javier Guillen is a social media expert whose passion is to promote East Los Angeles (Boyle Heights and East LA) to the world. The community altar, created with the help of social media, celebrates and remembers deceased Angelenos via social media photos by goeastlos, as well as photos submitted by online users through the hashtag #instaAltar. Individuals were encouraged to submit their photos through a social media campaign on Instagram. The altar includes a digital frame that showcases the photos through a slideshow. #instaAltar

Jennifer Gutierrez Morgan: *Woven in Roots*

A native of Los Angeles, Jennifer Gutierrez Morgan's work echoes intersections of her dual existence as an artist of hybrid cultures and influence. Her work is drawn from a range of thematic interpretations and sifts through layers of her daily experiences, both in Los Angeles and abroad. Often exploring elements of cultural rituals, historically-based social and political matters of justice, and relations of the botanical to human presence, she uses various photographic techniques in combination with forms of printmaking and mixed media as her means of communication. Her other passion of building altars during the seasonal feast of Día de los Muertos is rooted in her deep fascination with, and personal connection to, the art and culture of Mexico. Discovering inspiration specifically in traditional folk art, textiles, and metalwork, Gutierrez Morgan's altar installations reflect her interest in the relationship of object and space. Her natural desire to search for objects that educate and exist as remnants of past lives and memory, allows for her conscious arrangement of object within environment. Through such explorations of both interior and exterior realms, her work manifests as curious projections, sensitive to the duality of our existence. She has participated and exhibited in numerous exhibitions throughout Los Angeles County and in New Orleans. From the Museum of Latin American Art (MOLAA) and the Pico House Gallery @ El Pueblo Historical Monument, to Cactus Gallery and Los Angeles City Hall, her work has been published and remains in several collections. The altar is dedicated to Morgan's "nana," Elva Dorina Gutierrez, a woman of many graces, who "...blessed us all with her deep love and varied talents. I am eternally blessed to have many childhood memories spending time at her place of business in the garment industry...playing among the rolls of fabric, torn shreds on the floor, and braiding long strands of colorful textiles. This would all come to surface in my own personal art practice years later...[and] led [me] to examine the very threads that comprise the tapestry of my own personal and family histories. It has been and continues to be an enlightening, healing, and freeing experience, full of curiosity, wonder, pain, and freedom...to the fibers woven in our roots."

<http://www.artslant.com/global/artists/show/276202-sustainable-arts-la>

Jovenes, Inc.: *Invisible to Invincible*

Jovenes is a place of personal transformation for homeless youth. The organization's mission is to help homeless youth and at-risk families become productive and integrated members of the community. Jovenes welcomes homeless, at-risk youth, ages 18-25, and gives them a chance to create a path to personal growth and success. The Jovenes altar is dedicated to all those who feel invisible and honors the struggle and hardships that homeless youth face on a daily basis. Homelessness does not define an individual. <http://www.jovenesinc.org>

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Justice for My Sister Collective: *Justicia Para Nuestras Hermanas Fallecidas*

The Justice for my Sister Collective is a co-ed, feminist, pro-immigrant rights organization that advocates for women's access to justice and gender equality. It has a chapter in Guatemala City and a chapter in Los Angeles, California. The group has identified partner organizations throughout 20 countries who use its film, educational materials and toolkits to further their own local campaigns and promote gender equity using popular education techniques through the arts: film, theater, music, painting, oral history and photography. This altar commemorates women and women-identified who have been murdered because of their gender. These domestic violence murders and hate crimes are indicative of a patriarchal society that normalized masculine violence in all its forms: economic, psychological, emotional, verbal, and sexual. Justice for My Sister hopes this intervention creates a space to break the silence in humble solidarity with victims' families from Los Angeles, Texas, Colorado, New York, Mexico, Ecuador, and Chile. <http://www.justiceformysister.com/>

KIPP LA Prep: *Memories*

KIPP Los Angeles College Preparatory School (KIPP LA Prep) is a high-performing tuition-free public charter middle school located in Boyle Heights that serves 360 students in grades 5-8. KIPP LA Prep's mission is to prepare students with the academic skills, intellectual habits and character traits that are necessary for success in high school, college and the competitive world beyond. In pursuing this mission, it aims to serve the community as a whole by educating students who will make a difference in the community and the world. The altar is dedicated to all the people they have known in their past who will always be in their memories and in their hearts. <http://www.kippla.org/laprep/>

LA CAUSA/YouthBuild: *Libertad en la comunidad*

LA CAUSA engages historically disenfranchised young people and their families from East Los Angeles to take action against the injustices that impact low income communities of color. LA CAUSA fosters a commitment to social justice and nurtures a variety of skills necessary to act as agents of resistance and community transformation. The altar was created by participants at LA CAUSA YouthBuild along with their mentors at LAUSA. It is divided into three different sub sections, Unidos Como Familia, Our Loved Ones, and Viva La Raza. Unidos Como Familia displays community challenges such as gang violence, substance abuse, and domestic violence that have an effect on youth and their families. Our Loved Ones commemorates family and friends who have passed. Viva La Raza commemorates influential individuals that have taken action against injustices in the community. <http://www.lacausa.org/>

LA Plaza de Cultura y Artes: *Edward Roybal*

The mission of LA Plaza de Cultura y Artes is to celebrate and cultivate an appreciation for the enduring and evolving influence of Mexican and Mexican-American culture, with a specific focus upon the unique Mexican-American experience in Los Angeles and Southern California. This altar honors political leader and community organizer, Edward Ross Roybal (1916-2005), who was raised in Boyle Heights after moving from Pecos, New Mexico with his family at the age of six. Active in the Boyle Heights community, along with the help of Fred Ross, Roybal helped develop community service organizations that encouraged many East L.A. residents to register to vote. He continued to serve the residents of Boyle Heights and Los Angeles as a city councilmember for 13 years before serving in Congress as the first Latino congressperson from California since 1879. Roybal retired from Congress in 1993 after serving in office for thirty years. <http://lapca.org/>

Lalo Alcaraz; *La Chuy*

Perhaps the most prolific Chicano artist in the nation and creator of the first nationally-syndicated, politically-themed Latino daily comic strip, "La Cucaracha," syndicated by United Press Syndicate, Alcaraz's work has appeared in major media outlets, including the *New York Times*, the *Village Voice*, the *Los Angeles Times*, *Latina Magazine*, CNN and NPR among many others. He is currently a faculty member at Otis College of Art & Design in Los Angeles. Alcaraz is also the founder of the humor web site pocho.com. His altar is dedicated to his mother, La Chuy, who passed away on May 30, 2014. Alcaraz wrote an obituary for her that was also distributed online. This altar reflects that obituary and the story it tells about all immigrant ancestors. <http://www.laloalcaraz.com>

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Las Fotos Project

Las Fotos Project empowers Latina youth through photography, mentorship and self-expression. The non-traditional altar is an ofrenda to the art of photography in all its changing forms and its capture of mortality, as seen through eyes of the young women of Las Fotos Project. <http://lasfotosproject.org/>

Latino Equality Alliance: *Taking a stand Against ALL forms of Bullying*

The Latino Equality Alliance (LEA) is a broad-based coalition made up of organizations serving LGBT (Lesbian, Gay, Bisexual, Transgender and Queer) Latino populations, ally organizations and individuals deeply rooted in both the LGBT and Latino communities. LEA is active in promoting community activism and awareness throughout Los Angeles County. LEA's mission is to promote liberty, equality and justice for the Latino LGBTQ community. The altar is dedicated to all LGBTQ sisters and brothers who have been murdered due to the ignorance inflicted by homophobia, transphobia and bullying. LEA remembers each of their spirits and knows that the gifts they brought into this world will never be forgotten. <http://www.latinoequalityalliance.com/>

Liliflor: *Life Not Toys*

Based in Boyle Heights, Lilia Ramirez, also known as "Liliflor," is an artist and cultural educator championing youth in arts education as a tool for healing and transformation. She was co-founder of the Peace and Justice Center in 1995, one the first centers in Los Angeles using art for "edutainment," including a skate park, a graffiti and mural yard, a multi-complex art studios for silk-screening and music recording, as well as meetings and conferences supporting local and international social movements. This was the incubator for bands such as Ozomatli, the Blues Experiment, Quetzal, Black Eyed Peas, and The Foundation Collective. Ramirez's current works apply the traditional elements of her ancestors with the Los Angeles urban experience. Her work is a quest to finding her tonal, the center of existence, and through her journey with color and canvas, she shares her dreams, frustrations and love of humanity. A native Angeleno, Lilia has shown her art in a variety of venues such as Self Help Graphics, Vincent Price Gallery, and the William Reagh Photography Center. She is a veteran of non-profit and grassroots organizations such as Mujeres de Maiz, where she served as director of annual exhibitions. The altar is dedicated to the children of war, focusing primarily on casualties, prisoners, refugees, etc. The altar hopes to help the healing of the etheric body of these children as they have passed with much trauma. The goal is to honor the children, help them in their journey, and message the mortal Earth beings to reflect how we also contribute to this genocide/massacre.

<http://arteabla.ning.com/profile/LiliaRamirezLiliflor>

Los Angeles County Supervisor Gloria Molina: *Sal Castro "Luchador de Educacion"*

The first Latina ever elected to the Los Angeles County Board of Supervisors, Supervisor Gloria Molina was named as one of the Democratic Party's "10 Rising Stars" by *Time* magazine in 1996 and served as one of four vice chairs of the Democratic National Committee (DNC) from 1996 through 2004. Molina's tenure as county supervisor has produced dramatic results both because she has insisted county services be streamlined for maximum effectiveness and because she has brought to fruition major capital endeavors that improve Los Angeles County residents' quality-of-life—particularly Molina's First District constituents. The altar is dedicated to educator and activist Sal Castro, who empowered students to lead the student walkouts in 1968. Castro was arrested and charged with conspiracy to disrupt public schools, although his charges were dropped. He was a dedicated educator until his death in 2013.

<http://gloriamolina.org/>

Los Angeles Immigrant Youth Coalition: *Migrant Deaths Matter*

The Immigrant Youth Coalition (IYC) is an organization led by undocumented immigrant youth. The organization works to empower immigrant youth to stand up against criminalization and injustices in their communities. IYC has chapter organizations in the Inland Empire, San Gabriel Valley, South Bay, Los Angeles, San Francisco East Bay, San Diego and Orange County. Their altar is dedicated to the lives of those who have fallen on the journey for a brighter future, including the undocumented community, the undocumented queer community, the LGBTQPIA community,

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UndocuWomyn, and any group of people who have been taken or lost their lives because they are not what society deems acceptable. Los Angeles Immigrant Youth Coalition is using this opportunity to honor communities that are always on the less receiving end of respect. <http://theiyc.org/>

Los Angeles LGBT Center

The largest lesbian, gay and transgender organization in the world, the Los Angeles LGBT Center provides a broad array of services for the lesbian, gay, bisexual and transgender community, welcoming nearly a quarter-million client visits from ethnically diverse youth and adults each year. The center is a huge family tree whose branches touch on the diversity of the LGTBQ community. The Los Angeles LGBT Center traces its roots to 1969 when the founders of the organization first began providing client services. Today the Center's more than 450 employees and 3,000 volunteers provide services for more LGBT people than any other organization in the world. The Los Angeles LGBT Center's altar is dedicated to the strength and resiliency of LGBTQ and people of color who, although faced daily with institutional violence, use those moments to create power and love in their communities. <http://www.lagaycenter.org>

LURN (Leadership for Urban Renewal Network)

LURN is a non-profit organization committed to revitalizing low-income communities. Its mission is to bring people together to design, build, and promote sustainable communities that allow people to live to their greatest potential. LURN's altar pays respect to the street vendors of Los Angeles, highlighting vending and raising awareness about the fact that street vending is illegal but still very much alive and should be legalized. <http://www.lurnnetwork.org/>

Mothers of East LA: *Through a Child's Eyes*

Mothers of East Los Angeles (MELA) started in the mid-1980s as a group of Latina mothers under the guidance of Monsignor John Moretta of Resurrection Church with the dedication to fight the proposed construction of a state prison in East Los Angeles. MELA has fought issues of environmental justice that include placement of prisons, trash incinerators, power plants, freeways and pollutant businesses. The organization has also embraced and supported causes regarding gangs, school violence and vandalism. The altar is a personal dedication by Diana del Pozo Mora's daughter, Josephine Mora, and granddaughter, Jessie Ponce de Leon. It is dedicated to their great grandmothers and great aunts in remembrance of tradition and education and the importance of remembering loved ones who have passed.

Mujeres de Maiz: *La Mesa de las Madres*

A grassroots, multimedia women's activist organization based in Los Angeles, founded by Felicia Montes and Claudia Mercado, Mujeres de Maiz's mission is to unite and empower diverse women and girls through the creation of community spaces that provide holistic wellness through education, mentorship, art programming and exhibition, and publishing. The Mujeres de Maiz altar pays homage to motherhood, their mothers and the ultimate mother, Madre Tierra. The altar honors all forms of creation, including ancestors, mentors and all those who have worked with the group on their journey. <http://mujeresdemaiz.com/>

The October 22 Coalition to Stop Police Brutality, Repression and the Criminalization of a Generation

The October 22 Coalition to Stop Police Brutality, Repression and the Criminalization of a Generation has been mobilizing every year since 1996 for a National Day of Protest on October 22, bringing together those under the gun and those not under the gun, as a powerful voice to expose the epidemic of police brutality. This altar is dedicated to all the innocent victims who have lost their lives to police brutality. <http://october22.org/>

Ofelia Esparza: Community Altar

A celebrated master altar maker widely known for her 30 years of Día de los Muertos altar installations at Self Help Graphics & Art, Ofelia Esparza's prints and paintings are in several private and institutional collections. They have also been exhibited throughout Southern California and at a number of prominent national and international museums

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and galleries, including The Latino Museum of History, Art & Culture; LACMA; Museum of Latino Art at Long Beach; Orange Center of Contemporary Art; Santa Barbara Museum of Art; San Jose Heritage Plaza Art Center; The Mexican Museum San Francisco; and the Mexican Fine Art Museum of Chicago. Esparza designed the community altar. <http://www.sacred-origins.com>

Ovarian Psychos

Ovarian Psychos are a woman of color bicycling brigade who cycle for the purpose of healing communities physically, emotionally and spiritually by addressing pertinent issues. The altar is dedicated to the womyn who have died of cervical and breast cancer. <http://ovarianpsychos.com/>

Proyecto Pastoral/Guadalupe: *The Journey to "La Jaula de Oro"*

Proyecto Pastoral at Dolores Mission is a 501(c) 3 non-profit organization working in the economically and politically disenfranchised community of Boyle Heights. It seeks to empower the community personally and socially by developing grassroots projects in education, leadership and service. The altar is dedicated to immigrant sisters and brothers who have died on their journey from Mexico, as well as Central and South America, to the United States. It is also dedicated to those who have made it to the United States, only to face discrimination, inhumane working conditions and systems of oppression, and to those who that have died on the harsh streets of Los Angeles, also known as the City of Angels. <http://proyectopastoral.org/>

Raza Riders Magazine: *Fallen Motorcycle Riders - Riders who now ride in the wind*

Raza Rider Magazine is a magazine about motorcycle riding, motorcycles and the people who ride them. This altar is dedicated "...to all the fallen motorcycle riders who are now "riding with the wind. Till 'WE RIDE AGAIN' – RIDE IN PEACE.

Vyal Reyes: *Remembered in Paint*

Jaime "Vyal" Reyes began painting graffiti art in the late 80's. He has been painting under the name Vyal since 1990 when he started developing his trademark style and can control. In 1993, he was invited by Chaz Bojorquez to participate in his first gallery show at O1 gallery in Hollywood, after which he began to focus on exhibiting his work and pursuing his art as a full-time profession. Now, more than 20 years later, Vyal is considered one of the best graffiti artists in Los Angeles, and his work has been exhibited at museums and galleries, including MOCA, and in more than 30 cities in the U.S. as well as international exhibitions in Germany, Mexico D.F., most recently in Israel and Palestine. Vyal currently leads a weekly workshop at Self Help Graphics & Art, teaching his refined spray can techniques to youth and adults alike. The altar is dedicated to outlaw artists who put all their heart and soul into a craft that remains shrouded by controversy and bound by laws.

South Central Farmers: *Ofrenda de La Tierra*

The South Central Farmers' mission is to provide fresh food to the food desert that is South Central Los Angeles. The South Central Farmers have been fighting for eight years to preserve 14 acres of what used to be open green space in the middle of South Central Los Angeles. South Central Farmers feel that it is necessary to take a principled stand for more livable and resilient communities. These communities thrive with the preservation of projects such as the South Central Farm, the largest urban farm in the United States and a model for healthy communities everywhere. The altar is an abstraction of the South Central Farmers' logo, which features a life-giving tree set against the background of a modern city (Los Angeles). It is an offering to both the ancestors and fellow Los Angelenos to express South Central Farmers' gratitude for the blessings we currently have as a community and as individuals as well as to pay homage to the history of its existence as an organization. <http://www.southcentralfarmers.com/>

Studio Mújica: *Un Recuerdo con Mis Abuelos / A Memory with My Grandparents*

Growing up in Los Angeles, artist Jorge Mújica often noticed graffiti and murals. The attitude and the history behind the two practices influenced his artistic direction, helping him understand art as a statement of self, communities, people and culture. He works from quick line drawings to generate shapes and edits the drawings to reach the desired composition. Keeping the imperfections and reactive gestures, he converts a drawing into a three-dimensional, free-standing painting surface, avoiding the need for a wall. He wants to make something related to a mural in its narrative and geography, and graffiti in terms of urban style and abstraction. He is influenced by minimalism, abstract expressionism and contemporary artists such as Aaron Curry, Howard Hodgkin and Katharina Grosse. The altar is dedicated to Mújica's grandparents <http://jorgemujica.tumblr.com>

United Students/Inner City Struggle

United Students (school-based club) comes out of the Youth Organizing Component of InnerCity Struggle (ICS), a non-profit organization that works with youth, parents and community residents on the Eastside of Los Angeles. The United Students chapters at Wilson High School, Lincoln High School, Roosevelt High School, Esteban E. Torres High School, Garfield High School and Mendez High School dedicate this altar to Queer and Transgender folks of color who have fought for individuals who have stopped at nothing to bring positive change in their communities. <http://innercitystruggle.org>

Urban Semillas: *Aguas Sagradas/Sacred Waters*

Urban Semillas is a social conscientious, reconnaissance and outreach, community-based watershed-driven organization. Its overarching goal is to educate underserved and monolingual (Spanish-speaking) communities about watershed and social justice issues and provide these groups with community-building skills to empower them to participate in local and citywide planning as well as play an active role in city, state and nationwide policies. The altar is dedicated to water, which has been and will continue to be a part of our lives and culture. Some waters have dried and disappeared. However, the cyclical nature of this element suggests that in one shape or another, water will continue to be a part of our lives. http://www.urbansemillas.com/Welcome_to_Urban_Semillas.html

Youth Justice Coalition: *Love the Youth. Stop the Killing!*

The Youth Justice Coalition (YJC) is working to build a youth, family and prisoner-led movement to challenge race, gender and class inequality in Los Angeles County's and California's juvenile injustice systems. The YJC uses direct action organizing, advocacy, political education, transformative justice and activist arts to mobilize system-involved youth, families and our allies – both in the community and within lock-ups – to bring about change. The altar honors friends and family members killed by community or police violence. Youth Justice Coalitions hopes to inspire all of Los Angeles to remember the dead and fight for the living. <http://www.youth4justice.org/>

About Self Help Graphics & Art

Incorporated in 1973, Self Help Graphics & Art (SHG) is the leading non-profit visual arts center serving the predominantly Latino community of Los Angeles. SHG's mission is to drive the creation of new work by Chicano and Latino artists through fine art printmaking and multiple visual art forms. SHG's Professional Printmaking Program is a resource for academic research and scholarship for historians, teachers and students. SHG remains a key institution in the culture of East Los Angeles and California as cultural nexus of development for emerging artists who use its facilities to bring their artistic skills and ideals to maturity. As a result, SHG brings to the community the proud tradition of alternative education models that instill in its youth models of future hope and career aspirations.

About Grand Park

A vibrant outdoor gathering place, Grand Park is a beautiful public park for the entire community in Los Angeles County. With expansive green space for gatherings large and small, Grand Park celebrates the county's cultural vitality and is host to community events, cultural experiences, holiday celebrations, and many other activities that engage and attract visitors from all communities. The 12-acre Grand Park stretches from The Music Center on the west to City Hall on the east, and is easily accessible by Metro via the Red/Purple line to the Civic Center/Grand Park station. The park was named one of American Planning Association's 10 "Great Public Spaces" in the U.S. for 2013. Working closely with the county, The Music Center is responsible for all operations and programming for the park. For more information, visit <http://grandparkla.org/>

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